

**FPCS K-4 Curriculum Guide UNIT 1**

**Grade: Second Grade**

Pacing/Time	<u>Foundation Standards</u> Heggarty PA/Fluency	<u>Focus Words</u> High Frequency Words Oral Voc. (Amazing Words) Phonics/Spelling Words	<u>Reading</u> (RL)literature/(RI)informational Text Based Comprehension Listening/Speaking	<u>Ready Reading</u> (Optional Choice/Enrichment) Lesson Sequencing	<u>Writing/Language</u> Embedded Grammar Writing and Conventions
8/10-8/13	TEACH RULES Heggerty Week 1	TEACH ROUTINES	TEACH STATIONS	TEACH PROCEDURES	NO ASSESSMENTS
8/16-9/3	TEACH RULES BOY Testing BOOT CAMP Procedures Heggerty Week 2,3,4-14	TEACH ROUTINES	TEACH STATIONS	TEACH PROCEDURES	NO ASSESSMENTS
9/6-NO SCHOOL 9/7-9/10 Unit 1 Week 1 <u>The Twin Club</u>	Heggerty Week 15 RF 2.4/RF 2.4.b Appropriate Rate	RF 2.3.f HFW SL 2.1/L 2.5.a Oral Voc. RF 2.3/RF 2.3.a/L2.2 Short vowels and consonants	RL 2.3/SL 2.1 Characters and Setting RL 2.3 Monitor and Clarify SL 2.1/SL 2.6 Why We Speak/Why We Listen	7:Recounting Stories (RL.2.2) 9:Describing How Characters Act (RL.2.3) 14:Sound/Meaning (RL.2.4) 15:Rhythm/Meaning in Poems/Songs (RL.2.4)	L 2.1/L2.2 Conventions W 2.3 Personal Narrative L 2.1 Sentences
9/13-9/17 Unit 1 Week 2 <u>Exploring Space with an Astronaut</u>	Heggerty Week 16 RF 2.4.b Accuracy	RF 2.3f HFW RI 2.4/L 2.5.a/L2.6 Oral Voc. RF 2.3/RF2.3.a/RF 2.3c/L.2.2 Long Vowel VCe	RI 2.2 Main Idea/ Text Structure SL 2.1.a Be a Good Speaker and Listener	2:Finding the Main Topic (RI.2.2) 11:Text Features Part 1 (RI.2.5) 12:Text Features Part 2 (RI.2.5)	W2.2/W2.7 Sentences W2.2/W2.7 Expository Nonfiction L 2.1/L2.1.f Subjects
9/20-9/24 Unit 1 Week 3 <u>Henry and Mudge</u>	Heggerty Week 17 RF 2.4b Accuracy and Rate	RF 2.3.f HFW L2.4,L2.6 Oral Voc. RF 2.3, L2.2 Consonant Blends (Initial Blends)	RL 2.3 Character/Setting RL 2.3 Story Structure SL 2.1 Purposes of Media	9: Describing How Characters Act (RL.2.3) 16: Parts of a Story (RL.2.5)	W 2.3, W2.5 Organization W 2.3, W2.5 Realistic Fiction L 2.1, L2.1f Predicates
9/27-10/1 CONTINUE Unit 1 Week 3	Heggerty Week 18	RF 2.3, L2.2 Consonant Blends (Final Blends)			
10/4-10-8 Unit 1 Week 4 <u>A Walk in the Desert</u>	Heggerty Week 19 RF 2.4 Appropriate Phrasing	RF 2.3.f HFW L2.6 Oral Voc. RF 2.3, L2.2 Inflected Endings	RL 2.2 Main Idea Details RI 2.2 Important Ideas SL 2.4 Narrate a story in Sequence	2:Finding the Main Topic (RI.2.2)	W 2.2,L2.1e Word Choice W 2.2, W 2.7 Brief Report L 2.1f Dec/Int Sentences
10/11-12 No School 10/13-15	Heggerty Week 20 Review Open and closed syllables- detached syllables			1: Ask and Answer Questions (RI.2.1) 6:Ask and Answer Questions (RL.2.1)	

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10/18-10/22 Unit 1 Week 5 <u>The Strongest One</u>	Heggerty Week 21 RF 2.4.b Expression and Intonation	RF 2.3.f HFW L2.6 Oral Voc. RF 2.3 f, L 2.2 Consonant Diagraphs	RI 2.1 Facts and Details RI 2.1 Predict/Set PurposeL	6:Ask and Answer Questions (RL.2.1)	L 2.1, L2.2 Conventions W 2.3, SL 2.1 Play Scene L 2.1, L2.1f Imp/Exclam Sentences
10/25-11/2 Unit 2 Week 1 <u>Tara and Tirie, Fearless Friends</u> Unit 2 Week 1 Continued to 11/2 then Start U2W3 on 11/3	Heggerty Week 22 RF 2.4, RF 2.4.b Accuracy/Rate	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3, RF2.3.a, L2.2 r-Contolled ar, or, ore, oar	RL 2.1, RL 2.3 Cause/Effect RL 2.1, RL2.3 Summarize SL 2.2 Give/Follow instruct	2:Finding the Main Topic (RI.2.2) 3: Describing Connections between Historical Events (RI.2.3)	W 2.3 Voice W 2.3 Narrative Nonfiction L 2.1, L2.1.aNouns
11/11 No School 11/3-11/12  Unit 2 Week 3 <u>Scarcity</u>	Heggerty Week 23 RF 2.4, RF 2.4.a Appropriate Phrasing	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3, RF 2.3.e, L2.2 R-controlled er, ir, ur	RI 2.1, RI 2.5 Facts/Details RI 2.1, RI 2.5 Background Knowledge SL 2.3 Ask/answer questions	1: Ask/Answer Questions about Key Details (RI.2.1) 2:Finding the Main Topic (RI.2.2) 10:Unfamiliar Words (RI.2.4)	W 2.2 Word choice W 2.2 Expository nonfiction L 2.1 Sing/Plural Nouns
11/15-11/19 <u>SKIP U2W4</u> Unit 2 Week 5 <u>One Good Turn Deserves Another</u> 11/22-26 Thanksgiving	Heggerty Week 24 RF 2.4.b Accuracy/Rate	RF 2.3.f HFW L. 2.6 Oral Voc. RF 2.3.b, RF 2.3.c Vowel Patterns a, ai, ay	RL 2.2, RL 2.9 Compare/Contrast RL 2.2, RL 2.9 Inferring SL 2.2, SL 2.3 Give/Follow Instructions	22: Comparing and Contrasting Stories (RL.2.9)	L 2.1.f Sentences W 2.3 Folk Tale L 2.2.c Possessive Nouns

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11/29-12/3  Unit 3 Week 1 <u>Pearl and Wagner</u>	Heggerty Week 25 RF 2.4.b Appropriate Rate	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3.a., RF 2.3.b., RF 2.3.c. Vowel Patterns e, ee, ea, y	RL 2.1 Author's Purpose RL 2.1 Questioning SL 2.6 Make Introductions	6:Ask/Answer Questions about stories (RL.2.1) 17: Point of View (RL.2.6)	W 2.3 Voice W 2.3 Animal Fantasy L 2.1 Verbs
12/6-12/10 Unit 3 Week 2 <u>Dear Juno</u>	Heggerty Week 26 RF 2.4 ,RF 2.4.b Accuracy and Appropriate Rate	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3.b, L 2.2 Vowel Teams o, oa, ow	RL 2.1 Draw Conclusions: Who, what, when, where, and how questions RL2.1, RL 2.7 Visualize SL 2.1a Solve Problems	21:Connecting Words and Pictures (RL.2.7)	W 2.3 Focus/Ideas W 2.3, L 2.2b Friendly Letter L 2.1 Singular and Plural Nouns
12 /13-12/17 Unit 3 Week 3 <u>Anansi Goes Fishing</u> 12/20-1/3 Christmas New Years	Heggerty Week 27 RL2.6, RF 2.4.b Expression	RF 2.3f HFW L2.6 Oral Voc. L 2.2, L 2.4.d Compound Words	RL 2.1, RL 2.2 Compare/Contrast RL 2.1, RL 2.2 Summarize RL 2.2 Summarize Information	7:Recounting Stories (RL.2.2) 15:Rhythm and Meaning in Poems and Songs (RL.2.4) 22: Comparing and Contrasting Stories (RL.2.9)	L 2.1, L 2.2 Conventions W 2.3 Poetry L 2.1 Verbs past, present, and future
1 /5-1/14 Unit 3 Week 4 <u>Rosa and Blanca</u>	Heggerty Week 28 RF 2.4 Appropriate Rate	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3.a, RF 2.3.b Vowel Patterns i, ie, igh, y	RL 2.5, SL 2.3 Sequence RL 2.5, SL 2.3 Predict and Set Purpose SL 2.4 Give a Description	7:Recounting Stories (RL.2.2)	L 2.5.b Word Choice W 2.3 Realistic Fiction L 2.1.d Verbs past, present, and future
1/17/21 MLK DAY 1/18-1/21 Unit 3 Week 5 <u>A Weed is a Flower</u>	Heggerty Week 29 RF 2.4.b Expression/Intonation	RF2.3.f HFW L 2.6 Oral Voc. RF 2.3, L 2.2 Comparative Endings -er, -est	RI 2.1, RI 2.8, SL 2.2 Fact and Opinion RI 2.1, RI 2.8 SL 2.2 Inferring SL 2.1, SL 2.1.a, SL 2.2 Describe Media Techniques	3:Describing Connections Between Historical Events (RI.2.3) 19:Describing How Authors Use Reason to Support their Ideas (RI.2.8) 20:Compare/Contrast (RI.2.9)	W 2.1 Organization W 2.1 Review L 2..1.d, Verbs Am, Is, I, Was, and Were

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1/24-1/28 Unit 4 Week 1 <u>A Froggy Fable</u>	Heggerty Week 30 RF 2.4.b Appropriate Rate	L 2.4 Multiple Meaning words L 2.4, L 2.4.a Context Clues L 2.6 Oral Voc. RF 2.3, L 2.2 Final stable syllable -le	RI 2.1 Draw Conclusions RI 2.1Background Knowledge SL 2.1 Describe Media Techniques	6:Ask/Answer Questions about stories (RL.2.1) 8: Determining the Central Message (RL.2.2)	L 2.1.e, L 2.5.a Adjectives and our senses W 2.1, W 2.5 Friendly Letter W 2.1 Organization
1/31-2/4 Unit 4 Week 2 <u>Life Cycle of a Pumpkin</u>	Heggerty Week 31 RF 2.4.b Accuracy	L 2.5 Antonyms L 2.4.a Context Clues L 2.6 Oral Voc. RF 2.3.b, L 2.2 Vowel Teams oo, u	RI 2.2, RI 2.6 Sequence RI 2.2, RI 2.5 Important Ideas SL 2.1, SL 2.1.a, SL 2.4 Announcements	4: Describing Connections between Scientific Ideas (RI.2.3) 5: Describing Connections between Steps (RI.2.3) 18: Explaining How Images Support Text (RL.2.7)	W 2.2, L 2.5.b Word Choice W 2.2 Expository Nonfiction L 2.1.e, L 2.5 Adjectives for number, size, shape
2/7-2/11 Unit 4 Week 3 <u>Soil</u>	Heggerty Week 32 RF 2.4 Appropriate Phrasing	RF 2.3d Suffixes L 2.4.c Word Structure L 2.6 Oral Voc. RF 2.3.b, L 2.2 Diphthongs ou, ow, oi, oy	RI 2.1 Fact and Opinion RI 2.1 Questioning SL 2.1.a, SL 2.4 Speak Well	4: Describing Connections between Scientific Ideas (RI.2.3) 19:Describing How Authors Use Reason to Support their Ideas (RI.2.8)	W 2.2 Short Expository Report L 2.1.f Sentences L 2.1.e, L 2.5, L2.5.b., L2.6 Comparative/Superlative Adjectives
2/14-2/18 <u>CONTINUE UNIT 4W3</u>	<u>Heggerty Week 33</u> <u>CONTINUE UNIT4 WEEK 3</u> <u>Split Skill</u>	RF 2.3.b, L 2.2 Diphthongs ou, ow, oi, oy			W .2.2 Opinion Writing W 2.4 Narrative Writing
2/21 No School 2/22-2/25 Unit 4 Week 4 <u>The Night the Moon Fell</u>	Heggerty Week 34 RF 2.4.a, RF 2.4.b Expression	L 2.4 Multiple Meaning Words RF 2.4.c, L2.4, L 2.4.a Context Clues L 2.6 Oral Voc. RF 2.3.c, L 2.2 Syllable Patterns	RL 2.1, RI 2.2, RI 2.5 Plot and Theme RL 2.7 Visualize RI 2.7 Describe Media Technology	7:Recounting Stories (RL.2.2) 8: Determining the Central Message (RL.2.2)	W 2.3 Voice W 2.3 Narrative Poem L 2.1.e, L 2.6 Adverbs that tell when and where
2/28-3/4 Unit 4 Week 5 <u>The First Tortilla</u>	Heggerty Week 35 RF 2.4.b Expression/Intonation	RF 2.3.d, L 2.4.b Prefixes/Word Structure L2.6 Oral Voc. RF 2.3.b, L2.2 Vowel Digraphs oo, ue, ew, ui	RL 2.2, RL 2.5 Plot and Theme RL 2.7 Monitor and Clarify SL 2.4 Give Oral Summary	7:Recounting Stories (RL.2.2) 8: Determining the Central Message (RL.2.2)	W 2.1 Focus/Ideas W 2.3, W2.5, L 2.2.b Thank You Note L 2.1.e, L2.6 Adverbs that tell how

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<b>WATCH FOR CHANGES</b> 3 /7-3/11 Unit 5 Week 3 <b>Bad Dog, Dodger!</b>	Heggerty RF 2.4.a, RF 2.4.b Expression and Intonation	L 2.4.e Dictionaries/Glossary L 2.4.e Classify/Categorize L 2.6 Oral Voc. RF 2.3, L 2.2 Consonant Patterns kn, wr, gn, mb	RL 2.5 Plot and Theme RL 2.1 Background Knowledge SL 2.1, SL 2.2 Listen for Fact/Opinions	7:Recounting Stories (RL.2.2) 8: Determining the Central Message (RL.2.2)	W 2.3 Voice W 2.3 Journal Entry L 2.1 Using I and Me
3/14-3/18 Unit 5 Week 4 <b>Horace and Morris but Mostly Dolores</b>	Heggerty RF 2.4.b Expression	L 2.4.d Compound words L 2.4.d Word Structure L 2.6 Oral Voc. RF 2.3.f, L 2.2 Consonant Patterns ph, gh, ck, ng	RL 2.3 Character and Setting RL 2.5 Story Structure SL 2.4 Maintain Focus in a Narrative Presentation	7:Recounting Stories (RL.2.2) 9:Describing How Characters Act (RL.2.7) 16:Parts of a Story (RL.2.5)	L 2.1 Conventions W 2.3 Animal Fantasy L 2.1 Different kinds of Pronouns
3/21-3/25 Unit 5 Week 5 <b>The Signmaker's Assistant</b> 3/28-4/1 Spring Break	Heggerty RF 2.4.a/RF 2.4.b Appropriate Phrasing	RF 2.3d/L 2.4/L2.4c Suffix L 2.4/L.2.4.c Word Structure L.2.6 Oral Voc. RF 2.3.b/RF 2.3.e L 2.2 Vowel Digraphs aw, au, au(gh), al	RI 2.2 Main Idea/Details RI 2.6/2.7 Inferring SL 2.1/SL 2.1.a/SL2.3/SL2.6/L2.3a Identify/Speak to Audience	6:Ask/Answer Questions about stories (RL.2.1) 8: Determining the Central Message (RL.2.2)	W 2.3/L2.1.f Sentences W 2.3 Humorous Fiction L 2.2.c Contractions
4/4-4/8 Unit 6 Week 1 <b>Just Like Josh Gibson</b>	Heggerty RF 2.4.b Accuracy and Appropriate Rate	L 2.4.a Homophones/Context Clues L 2.6 Oral Voc. RF 2.3/L 2.2 Inflected Endings	RI 2.1 Compare/Contrast RI 2.1 Monitor/Clarify SL2.6/L 2.3.a Express Ideas and Tone	14:Sound/Meaning in Stories (RL.2.4) 22:Comparing?Contrasting Stories (RL.2.9)	W 2.3 Realistic Fiction/Organization L.2.2/L 2.2a Using Capital Letters
4/11-4/15 ACAP???? No Testing/HW just cover material Unit 5 Week 1 <b>Fire Fighter!</b>	Heggerty RF 2.4, RF 2.4.b Accuracy	RF 2.3d Suffixes -ly L 2.4 c Word Structure L2.6 Oral Voc. RF 2.3.d/L2.2 Suffixes -ly, -ful, -er, -or, -ish	RI 2.1 Fact and Opinion RI 2.6 Important Ideas SL 2.3 Identify Cultural Characteristics	13: Author's Purpose (RI.2.6) 19:Describing How Authors Use Reason to Support their Ideas (RI.2.8)	L 2.1 Pronouns W 2.3 Narratives W 2.3 Word Choice
4/18-4/22 Unit 5 Week 2 <b>Carl the Complainer</b>	Heggerty RF 2.4.b Accuracy	L 2.2e, L2.4e, L2.2e Dictionary Skills/Glossary L 2.6 Oral Voc. RF 2.3.d, L2.2, L2.4.b Prefixes un-, re-, pre-, dis-	RL 2.1Cause/Effect RL 2.7 Visualize SL 2.4 Give a Demonstration	7:Recounting Stories (RL.2.2) 9:Describing How Characters Act (RL.2.7) 21:Connecting Words and Pictures (RL.2.7)	W 2.3 Organization W 2.3, W2.5 Realistic Fiction L 2.1 Singular and Plural Pronouns

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4/25-4/29 Unit 6 Week 2 <u>Red, White, and Blue: The Story of the American Flag</u>	Heggerty RF 2.4b Accuracy	L 2.4/L2.4.a/RF2.4.c/L2.4.a Multiple Meaning words/Context Clues L 2.6 Oral Voc. RF 2.3/L 2.2 Abbreviations	RI2.2/RI2.6 Authors Purpose RI 2.2 Summarize SL2.1/SL 2.3 Evaluate Advertisements	2:Finding the Main Topic (RI.2.2) 3: Describing Connections between Historical Events (RI.2.3) 13: Author’s Purpose (RI.2.6) 15:Rhythm and Meaning in Poems and Songs (RL.2.4)	L2.4/W2.3 Descriptive Poem/Song W2.3 Voice L2.2 Quotation Marks
5/2-5/6 Unit 6 Week 3 <u>A Birthday Basket for Tia</u>	Heggerty RF 2.4a Appropriate Phrasing	L2.4a Words from Other Languages L 2.4.a/L.2.5a Context Clues L 2.6 Oral Voc. RF 2.3/L2.2 Final Syllables -tion, -ture, -ion	RL 2.5 Draw Conclusions RL 2.1 Questioning SL2.1a/SL 2.3 Listen to Description	6:Ask/Answer Questions about stories (RL.2.1) 1: Ask/Answer Questions about Key Details (RI.2.1) 3: Describing Connections between Historical Events (RI.2.3)	W2.1 Invitation Letter L2.1f Sentences ***Took out Prepositions
5/9-5/13 Unit 6 Week 4 <u>Cowboys</u>	Heggerty RF2.4b Accuracy and Appropriate Rate	L.2.4/L2.4.a/RF 2.4.c/L 2.4 Unfamiliar Words/Context Clues L 2.6 Oral Voc. RF 2.3d/L 2.2 Suffixes -ness, -less, -able, ible	RI 2.1/RI 2.3 Sequence RI 2.2/RI 2.3 Text Structure SL 2.2 Identify Written Conventions	1: Ask/Answer Questions about Key Details (RI.2.1) 3: Describing Connections between Historical Events (RI.2.3)	L2.2 Commas W2.2 Focus/Ideas W2.2/W2.8 Compare/Contrast
5/16-5/20 Unit 6 Week 5 <u>Grace for President</u>	Heggerty RF 2.4.a/RF 2.4.b appropriate phrasing	L 2.4/L 2.4.c/L2.2.e/L 2.4.e Multiple meaning words/Dictionary/Glossary L 2.6 Oral Voc. RF2.3d/L 2.2 prefixes mis-,mid-,micro-,non-	RI2.1 Predict and Set a purpose RI 2.1 Facts and Details SL2.2 Listen for Speakers Purpose	6:Ask/Answer Questions about stories (RL.2.1)	L2.2 Commas and Compound Sentences W2.1 Persuasive Statement W2.1 Word Choice

See Below Standards and Skills					
DELETED Unit 2 Week 2 <b><u>Abraham Lincoln</u></b>	RF 2.4.b Expression	RI 2.4, RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3, L2.2, L2.2.c Contractions	RI 2.6 Author's Purpose RI 2.5 Text Structure SL 2.2, W 2.7 Purposes of media	11:Text Features Part 1 (RI.2.5) 12:Text Features Part 2 (RI.2.5) 13: Author's Purpose (RI.2.6)	W 2.2 Focus/Ideas W 2.2 Biography L 2.2, L 2.2.a Proper Nouns
DELETED Unit 2 Week 4 <b><u>The Bremen Town Musicians</u></b>	RF 2.4b Expression	RF 2.3.f HFW L 2.6 Oral Voc. RF 2.3, L 2.2 Plurals	RL 2.1 Cause/Effect RL 2.1 Story Structure SL 2.1, SL 2.1.a Recognize/Exp Media	7:Recounting Stories (RL.2.2) 9:Describing How Characters Act (RL.2.7) 16:Parts of a Story (RL.2.5)	W 2.3 Organization W 2.3 Fairy Tale L 2.1.b Plural Nouns